

# TRENDS

## KITCHEN

Volume 26 No 7

\$10.95

Trendsideas.com



\$10.95US \$13.95CAN

03>



0 74470 38112 9





# Character study

With its Aga range and furniture-style cabinetry, this new kitchen respects the traditional character of an 1870s house

**In the 19th century, kitchens were small,** cramped spaces, centered on a traditional wood-burning range. This kitchen revisits the past, but reinterprets it to provide a light-filled family living space well suited to a modern lifestyle.

Architect Robert MacNeille AIA says the kitchen is part of a major remodeling program undertaken by the new owners of the house, which was built in the 1870s.

"The house had been altered over the years, and the existing kitchen was probably built in the 1960s. It was a dark, very

enclosed space. The owners wanted a more inviting, light kitchen."

To create such a space, an adjacent three-car garage was demolished and new windows added to bring in more light and to provide a view of the harbor.

The symmetrical kitchen was designed around a large Aga range, reminiscent of the traditional range that would have once dominated the space.

"We chose a furniture-style cabinetry design to complement the decorative detailing evident throughout the house,"

says MacNeille. "The painted cabinets and walnut island, which is like a table, also work with the owners' antique furniture."

Traditionally styled faucets, subway tiles, glass cabinets and a display shelf on the backsplash enhance the old-world feel.

Other key elements include a separate pantry, new breakfast area and a coffered ceiling designed around the concealed services to the rooms on the floor above.

[View, save or share this story online at Trendsideas.com/go/28835](https://www.trendsideas.com/go/28835)



**Architect:** Robert MacNeille AIA, Carpenter & MacNeille Architects and Builders, (Essex, MA)  
**Interior designer:** Elizabeth Brosnan Hourihan, Carpenter & MacNeille Architects and Builders  
**Kitchen manufacturer:** Stephen Terhune Woodworking  
**Cabinetry:** Painted wood; walnut island, with Calacatta Gold marble from New England Stone  
**Flooring:** Oak by Anthony's Hardwood Floors  
**Range:** Aga in pewter  
**Farm sink:** Shaws from Rohl  
**Faucets:** Harrington Brass Victorian Collection  
**Wall tiles:** White subway tiles with crackle glaze  
**Lighting:** Menton Hanging Shade by Vaughan from Webster & Company

**Facing page and left:** The centerpiece of this new kitchen in a 140-year-old house is a large Aga range. The range sits in front of a traditional backsplash featuring miniature subway tiles. Other old-world elements include the brass faucets.

**Above:** Architect Robert MacNeille says four doorways opening to the kitchen mean the island is in the middle of the circulation area, with people coming and going. But there is plenty of space to ensure the work flow is uninterrupted.

**Story by** Colleen Hawkes  
**Photography by** Eric Roth