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{ BEDTIME READS }

Photography by **Rosemary Fletcher** Interior design by **Elza B. Design Inc.**



For more on
Elza B. Design Inc.,
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Jane Austen, pressing flowers and the guest room of an elegant aunty come to play in this bedroom designed by Barbara Elza Hirsch, principal interior designer of Elza B. Design. She had previously designed the home's living and dining space and continued the theme of an inviting, feminine space that evokes calmness here.

The homeowner also wanted to be surrounded by the classics, notably books. Barbara started by suggesting built-in cabinetry for the client's television and electronic equipment, as well as custom white-painted shelves to showcase her book collection.

The color scheme parlayed the shades in antique bird illustrations. Barbara helped the client select an upholstered linen headboard accented with antique bronze tacks around the edges. The natural color of this piece sets the tone for a serene backdrop. The white linens on the bed keep the look fresh and clean while two custom-made throw pillows add dimension: one large square with cream crewel embroidery on a tan background and a bolster upholstered in a cream loose-weave cotton with thin sage-colored stripes. Whitewashed wood nightstands from Wisteria flank the bed. A custom armchair by Bernhardt upholstered in a basket-weave linen-blend fabric forms a cozy reading nook in the large bay window.

To add some contrast to the neutral palette, Barbara used an oriental rug in the seating area, bringing in bits of antique rose and teal. The pale teal blue color can also be seen in the linen roman window shades by Smith and Noble and in the nubby blue throw on the bed. Antique bronze sconce bases echo the tack trim on the headboard. Antique bird prints were selected to be hung over the headboard and were framed in the same wood stain as the antique bronze color and other room accents. Overhead lighting is kept soft with a drum-shaped linen fabric semi-flush fixture.

See Sources, page 128.