

DESIGNERS' OWN HOMES



Starstruck

While living in Argentina in the 1950s, Piet Hein designed the Ursa Major candelabrum to remind him of his native Denmark. A prototype, \$8,500, is at Collage 20th Century Classics (www.collageclassics.com; 214-828-9888) in Dallas.



Ronald Redding

Made of magnolia fibers and leaves, *Natural Leaves* is a wallcovering from the Special Effects II Collection by Ronald Redding (800-220-6730; www.ronalddesigns.com).



Stitched in Time

The doors of the circa 1660 Groombridge Place oyster-veneered olive-wood cabinet-on-stand, \$400,000, at Partridge Fine Art (www.partridgefineart.com; 44-20-7629-0834) in London, open to reveal raised-work panels.

Chairs of Note at D Scale

Dennis Duffy complements pieces from his own line with those from other contemporary collections and a carefully chosen selection of vintage items at his Boston shop **D Scale**. Among the latter are a handsome pair of 1940s armchairs, \$2,600 each, from the Italian firm Poltrona, in ebony and mahogany.



D Scale, 520 Harrison Ave., Boston, MA 02118
617-426-1055; www.dscalemodern.com